

Society for Artistic Research

Newsletter October 2012

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1. Announcement of “Mind the Gap” and SAR annual General Assembly

Please note that the annual SAR General Assembly will be held between 09.30–13.00 on 9th March 2013 in Graz, Austria.

It will be preceded by Mind the Gap, a symposium addressing different formats of exposing artistic practice as research (10.00–18.00 on 7–8th March 2013). The venue for both events is:

House of Music and Music Drama (MUMUTH)*
University of Music and Performing Arts Graz
Lichtenfelsgasse 14
A-8010 Graz
Austria

Mind the Gap: On different formats of exposing artistic practice as research

10.00–18.00 7–8th March 2013

Mind the Gap is a two-day event exploring the relationship between different formats of exposing artistic practice as research: the concert or installation, the research catalogue entry and the lecture performance. Six artists will present works created in response to an experimental setup defined for the event by Florian Dombois and Gerhard Eckel.

Theoretical contextualisations and extensive discussions will complement the exposition of the works in the different formats. The setup consists in a specific configuration of 33 loudspeakers in a concert hall, an orchestra rehearsal space used as lecture theatre and

the online research catalogue.

Mind the Gap is organized by the University of Music and Performing Arts Graz in the context of the artistic research project The Choreography of Sound. The event is coproduced by the Society for Artistic Research in conjunction with its General Assembly taking place on March 9th at the same venue.

SAR General Assembly, Workshops and meeting of the new Executive Board

09.30–17.00 Saturday 9th March 2013

Programme

09.30–10.00 Registration of Delegates/Coffee

10.00–12.30 General Assembly

Agenda

1. Opening
2. Annual report 2012
3. Financial report 2012
4. Election to the SAR Executive Board 2013–2015
5. Closure

12.30–13.00 Lunch

13.00–15.00 Parallel workshops

The JAR Experience 2011/2012

Research Catalogue and the Portal Partner Project

15.00–17.00 First Meeting new Executive Board

Please mark these dates in your calendar now. Any proposals for additions to the General Assembly agenda should be sent to the President by *28th December 2012*.

2. Deadline for SAR Executive Board nominations

Deadline for nominations to the SAR Executive Board is: *28th December 2012*.

Nominations should be sent by email to the President: anna.lindal@konst.gu.se with a cc to the Vice Presidents Florian Dombois florian.dombois@zhdk.ch and Rolf Hughes rolf.hughes@konstfack.se. For your nominee, please include name, contact details (email and phone), institutional affiliation (if applicable), a brief CV (1 page), and a short motivation statement (5-7 lines). Mark your email with the subject heading "SAR EB Nominations 2013".

Individual members are warmly encouraged to attend the General Assembly, as well as to vote and run for office on the Executive Board.

Individual membership payments are currently being processed and it will also be possible to register and pay for individual membership during the General Assembly (cash payment

only, unfortunately no cards can be accepted). The annual membership fee is 50€ for individuals or 15€ for a student (proof of registration from art school or university is required – a scan is sufficient).

All nominees for the Executive Board should note that the first meeting will take place 15.00–17.00, Saturday 9th March 2013. Presence will be mandatory for those elected.

3. JAR update and deadlines

JAR issues are non-thematic; submissions are assessed by the editorial board, in a rolling fashion, as they are submitted.

We anticipate that JAR 2 will be published at the end of October/early November.

If authors wish to be considered for JAR 3, submissions need to be made *as soon as possible*. Submission guidelines are outlined on the JAR website and blog.

Deadline for JAR 4 is 28th December 2012.

As JAR depends on attracting high quality submissions, SAR members are strongly encouraged to work pro-actively to solicit, support and submit contributions to JAR.

4. Research Catalogue Portal Pilot Scheme

Following the recent release of the Research Catalogue (RC), the Society for Artistic Research (SAR) seeks institutional partners to pilot the use of the RC as institutional repository and/or alternative publication platform for three years. Possibilities exist for portal partnership for all or part of the duration of the pilot project (January 2012–December 2014). Members of SAR paying 5000 euro or more annually are eligible to apply to be portal partners. Additional costs, including administration and introduction workshop, are negotiated according to the needs of individual partners.

We currently have five full portal partners: Artistic Research Archives, Gothenburg University, Norwegian Programme for Artistic Research, University of the Arts, The Hague Royal Conservatoire, and Zurich University of the Arts. We welcome applications for potential portal partnerships in the new year. Details are available here:

<http://www.researchcatalogue.net/portal/portal>

5. Research Catalogue (RC) now hosted by Royal Institute of Technology (KTH), Stockholm

The RC is from 9th October 2012 being hosted at KTH (School of Education and Communication in Engineering Science). The move indicates KTH's interest in supporting artistic and design-led research activities, and is expected to trigger increasing collaboration between KTH and SAR. For SAR, the move represents the possibility of a stable platform and host for the immediate future, as the agreement is initially for seven years. We look forward to developing research applications and initiatives with our new partner.

6. SAR has a new address!

SAR has moved its back office to Bern, Switzerland:

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Brunngasse 60

PO Box 675

CH-3000 Bern 8

T +41 (0)31 312 72 72

F +41 (0)31 312 38 01

backoffice@jar-online.net

Caroline Trebing, of the “Büro Silvia Müller - kulturmanagement | verbandmanagement”, is responsible for SAR back office work.

* <http://www.kug.ac.at/en/studies-further-education/studies/infrastructure/the-mumuth.html>

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